

String Quartet No. 10 in Eb Major

Poco Adagio

String Quartet No. 10 in Eb Major, Poco Adagio. The score consists of eight staves of musical notation for cello. The key signature is Eb major (one flat). The tempo is Poco Adagio. Measure 10 starts with a dynamic *sotto voce*. Measures 11-12 show eighth-note patterns. Measure 13 has a dynamic *cresc.*. Measures 14-15 continue the eighth-note patterns. Measure 16 has a dynamic *f*. Measures 17-18 show eighth-note patterns. Measure 19 has a dynamic *p*. Measures 20-21 show eighth-note patterns. Measure 22 has a dynamic *cresc.*. Measures 23-24 show eighth-note patterns. Measure 25 begins the *Allegro* section with a dynamic *f*.

10

Measures 11-12 continue the eighth-note patterns. Measure 13 has a dynamic *f*. Measures 14-15 continue the eighth-note patterns. Measure 16 has a dynamic *f*. Measures 17-18 show eighth-note patterns. Measure 19 has a dynamic *p*. Measures 20-21 show eighth-note patterns. Measure 22 has a dynamic *cresc.*. Measures 23-24 show eighth-note patterns. Measure 25 begins the *Allegro* section with a dynamic *f*.

16

Measures 11-12 continue the eighth-note patterns. Measure 13 has a dynamic *f*. Measures 14-15 continue the eighth-note patterns. Measure 16 has a dynamic *f*. Measures 17-18 show eighth-note patterns. Measure 19 has a dynamic *p*. Measures 20-21 show eighth-note patterns. Measure 22 has a dynamic *cresc.*. Measures 23-24 show eighth-note patterns. Measure 25 begins the *Allegro* section with a dynamic *f*.

25 Allegro

Measures 11-12 continue the eighth-note patterns. Measure 13 has a dynamic *f*. Measures 14-15 continue the eighth-note patterns. Measure 16 has a dynamic *f*. Measures 17-18 show eighth-note patterns. Measure 19 has a dynamic *p*. Measures 20-21 show eighth-note patterns. Measure 22 has a dynamic *cresc.*. Measures 23-24 show eighth-note patterns. Measure 25 begins the *Allegro* section with a dynamic *f*.

37

Measures 11-12 continue the eighth-note patterns. Measure 13 has a dynamic *f*. Measures 14-15 continue the eighth-note patterns. Measure 16 has a dynamic *f*. Measures 17-18 show eighth-note patterns. Measure 19 has a dynamic *p*. Measures 20-21 show eighth-note patterns. Measure 22 has a dynamic *cresc.*. Measures 23-24 show eighth-note patterns. Measure 25 begins the *Allegro* section with a dynamic *f*.

43

Measures 11-12 continue the eighth-note patterns. Measure 13 has a dynamic *f*. Measures 14-15 continue the eighth-note patterns. Measure 16 has a dynamic *f*. Measures 17-18 show eighth-note patterns. Measure 19 has a dynamic *p*. Measures 20-21 show eighth-note patterns. Measure 22 has a dynamic *cresc.*. Measures 23-24 show eighth-note patterns. Measure 25 begins the *Allegro* section with a dynamic *f*.

52

Measures 11-12 continue the eighth-note patterns. Measure 13 has a dynamic *f*. Measures 14-15 continue the eighth-note patterns. Measure 16 has a dynamic *f*. Measures 17-18 show eighth-note patterns. Measure 19 has a dynamic *p*. Measures 20-21 show eighth-note patterns. Measure 22 has a dynamic *cresc.*. Measures 23-24 show eighth-note patterns. Measure 25 begins the *Allegro* section with a dynamic *f*.

57

Measures 11-12 continue the eighth-note patterns. Measure 13 has a dynamic *f*. Measures 14-15 continue the eighth-note patterns. Measure 16 has a dynamic *f*. Measures 17-18 show eighth-note patterns. Measure 19 has a dynamic *p*. Measures 20-21 show eighth-note patterns. Measure 22 has a dynamic *cresc.*. Measures 23-24 show eighth-note patterns. Measure 25 begins the *Allegro* section with a dynamic *f*.

63

Measures 11-12 continue the eighth-note patterns. Measure 13 has a dynamic *f*. Measures 14-15 continue the eighth-note patterns. Measure 16 has a dynamic *f*. Measures 17-18 show eighth-note patterns. Measure 19 has a dynamic *p*. Measures 20-21 show eighth-note patterns. Measure 22 has a dynamic *cresc.*. Measures 23-24 show eighth-note patterns. Measure 25 begins the *Allegro* section with a dynamic *f*.



71



78



86



93



101



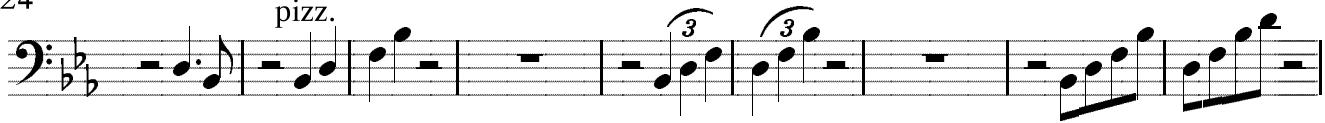
107



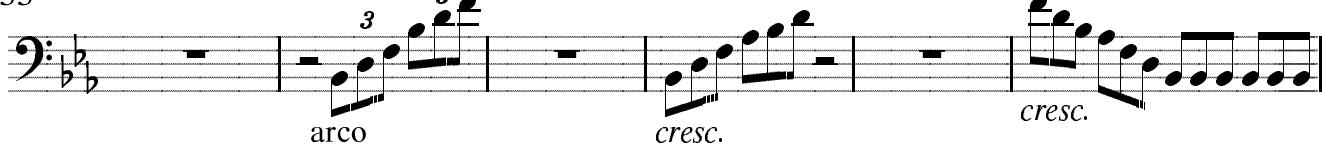
115



124



133



139

f

dolce

cresc.

148

p

cresc.

pizz.

157

arco

cresc.

pizz.

163

arco

169

f

p

f

p cresc.

sf

p

177

cresc.

181

cresc.

186

cresc.

192

cresc.

f sf

sf

sf

sf

dim.



199

Bassoon part (measures 199-200):
 Measure 199: Bassoon plays eighth-note pairs, dynamic pp.
 Measure 200: Bassoon plays eighth-note pairs, dynamic ppp.

207

Bassoon part (measures 207-208):
 Measure 207: Bassoon plays eighth-note pairs, dynamic poco cresc.
 Measure 208: Bassoon plays eighth-note pairs, dynamic più cresc.

220

Bassoon part (measures 220-221):
 Measure 220: Bassoon plays eighth-note pairs, dynamic f.
 Measure 221: Bassoon plays eighth-note pairs, dynamic f.

230

Bassoon part (measures 230-231):
 Measure 230: Bassoon plays eighth-note pairs.
 Measure 231: Bassoon plays eighth-note pairs.

239

Bassoon part (measures 239-240):
 Measure 239: Bassoon plays eighth-note pairs, dynamic arco, f.
 Measure 240: Bassoon plays eighth-note pairs, dynamic più f, ff, sf, sf, sf.

248

Bassoon part (measures 248-249):
 Measure 248: Bassoon plays eighth-note pairs, dynamic dim., p.
 Measure 249: Bassoon plays eighth-note pairs, dynamic p, pizz., cresc., f.

255

Bassoon part (measures 255-256):
 Measure 255: Bassoon plays eighth-note pairs, dynamic arco, p.
 Measure 256: Bassoon plays eighth-note pairs, dynamic cresc., f.



Adagio ma non troppo

mezza voce

10

cresc.

p

cresc.

p

29

cresc.

f

sf

dim.

p

38

cresc.

49

p

espressivo

sf

sf

sf

dim.

espressivo

59

pp

p

67

cresc.

73

sf

sf



78

83

90

98

105

113

117

122

127



132

Bassoon part (measures 132-136):

- Measures 132-135: Eighth-note patterns.
- Measure 136: Crescendo (cresc.) followed by a forte dynamic (sf) with a sixteenth-note pattern.

137

Bassoon part (measures 137-140):

- Measures 137-139: Eighth-note patterns.
- Measure 140: Crescendo (cresc. dim.) followed by a piano dynamic (p).

145

Bassoon part (measures 145-148):

- Measures 145-147: Eighth-note patterns.
- Measure 148: Crescendo (cresc.) followed by a piano dynamic (p).

152

Bassoon part (measures 152-155):

- Measures 152-154: Eighth-note patterns.
- Measure 155: Dynamic marking 'p'.

161

Bassoon part (measures 161-164):

- Measures 161-163: Eighth-note patterns.
- Measure 164: Crescendo (cresc.), forte dynamic (sf), and dynamic marking 'espressivo morendo'.



Presto

8

16

24

32

41

50

57

66

72

2

p

ff

cresc.

dim.

p

più p

pp

f

1.



Più presto quasi prestissimo

78 Si ha s'immaginar la battuta di 6/8

2.

78 **f** **ff**

88

105

120

132

142

152

165

177

184

192

201

211

220

228

238

Più presto quasi prestissimo

245

254

264

285



296

sempre f

308

319

332

Tempo I

344

sempre p

355

363

372

sempre p

382

392

più p



401

sempre più p

410

ppp

419

poco cresc.

425

dim. *sempre pp*

431

437

poco cresc.

443

pp *poco cresc.* *sempre pp*

449

5 *sempre pp*

461

attacca il Tema dei Variazioni



Allegretto con Variazioni

The musical score for Beethoven's String Quartet No. 10 in E-flat Major ("The Harp"), Op. 74 [1809] consists of nine staves of cello music. The key signature is two flats, and the time signature is mostly common time. Measure numbers 1 through 65 are indicated. The score includes dynamic markings such as *p*, *cresc.*, *f*, *pp*, *sfp*, and *sf*. Performance instructions like "sempre *f* e staccato" and "sempre dolce e *p*" are also present. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic changes throughout the piece.



70

sf

p

76

f

sf

sempre p e dolce

82

91

cresc.

sotto voce

100

sempre f

107

114

120 *un poco più vivace*

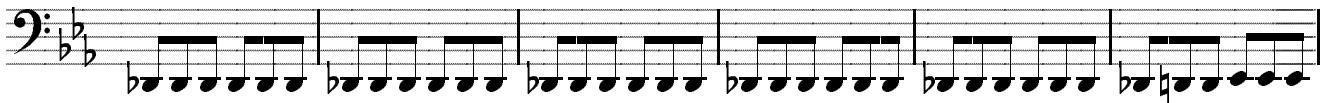
pp

127

sempre pp



133



139

1. 2.

148

158

166

173

accelerando

180

186

Allegro

191

