

String Quartet in C Major, Op. 59, No. 3

Introduzione: Andante con moto

Violin 1

Violin 2

Viola

Violoncello

Allegro vivace



38

45

51

56



61

Violin 1: Measures 61-64. Eighth-note patterns in measures 61-63, followed by a rest in measure 64.

Violin 2: Measures 61-64. Eighth-note patterns in measures 61-63, followed by a rest in measure 64.

Viola: Measures 61-64. Eighth-note patterns in measures 61-63, followed by a rest in measure 64.

Cello/Bass: Measures 61-64. Eighth-note patterns in measures 61-63, followed by a rest in measure 64.

65

Violin 1: Measures 65-68. Complex eighth-note patterns with grace notes and rests.

Violin 2: Measures 65-68. Complex eighth-note patterns with grace notes and rests.

Viola: Measures 65-68. Complex eighth-note patterns with grace notes and rests.

Cello/Bass: Measures 65-68. Complex eighth-note patterns with grace notes and rests.

71

Violin 1: Measures 71-74. Eighth-note patterns with crescendos indicated by 'cresc.'.

Violin 2: Measures 71-74. Eighth-note patterns with crescendos indicated by 'cresc.'.

Viola: Measures 71-74. Eighth-note patterns with crescendos indicated by 'cresc.'.

Cello/Bass: Measures 71-74. Eighth-note patterns with crescendos indicated by 'cresc.'.

75

Violin 1: Measures 75-78. Eighth-note patterns with dynamics 'f' (fortissimo), 'p' (pianissimo), and 'f'.

Violin 2: Measures 75-78. Eighth-note patterns with dynamics 'f' (fortissimo), 'p' (pianissimo), and 'f'.

Viola: Measures 75-78. Eighth-note patterns with dynamics 'f' (fortissimo), 'p' (pianissimo), and 'f'.

Cello/Bass: Measures 75-78. Eighth-note patterns with dynamics 'f' (fortissimo), 'p' (pianissimo), and 'f'.



79

83

88

92



The image shows four staves of a musical score. The top staff is for the Violin, the second for the Cello, and the third for the Bass. The bottom staff is for the Piano. The score consists of four measures. Measures 96 and 100 show the Violin playing eighth-note patterns with dynamic markings 'cresc.', 'sf', and 'sf'. Measures 105 and 110 show the Violin playing sixteenth-note patterns with dynamic markings 'p' and 'cresc.'. The Cello and Bass provide harmonic support with sustained notes and rhythmic patterns. The piano part is mostly silent or provides harmonic support. Measure numbers 96, 100, 105, and 110 are printed at the beginning of their respective measures.



116

122

127

133



140

140

144

cresc.

cresc.

cresc.

cresc.

cresc.

f

149

cresc.

f

f

f

f

153

ff

ff

dim.

p

dim.

p

dim.

p



161

170

177

183



188

192

198

203



207

213

218

223



228

232

238

242



246

251

256

263



Andante con moto quasi Allegretto

Violin 1

Violin 2

Viola

Violoncello

1.

2.

15

1.

23

30

sfp *sfp* *sfp* *cresc.*
sfp *sfp* *sfp* *cresc.*
cresc. *sfp* *sfp* *cresc.*
sfp *sfp* *sfp* *cresc.*
arco *sfp* *sfp* *cresc.*

38

p *sf* *sf* *sf* *sf* *dim.*
p *sf* *sf* *sf* *sf* *dim.*
p *sf* *sf* *sf* *sf* *dim.*
p *sf* *pizz.* *sf* *sf* *dim.*
p *sf* *sf* *sf* *sf* *dim.*

45

dol.
dol.
arco

51

cresc.
cresc.
cresc.
p
pizz.
cresc.
p
sfp
sfp

58

66

74

82



90

98

106

111





145

153

161

169



177

184

192

199



Menuetto

Grazioso

Violin 1

Violin 2

Viola

Violoncello

8 *sul una corda*

16

cresc.

f

dim.

cresc.

f

p

cresc.

f

cresc.

f

p

22

p

p

sfp

sfp



28

35

Trio

40

46



51

56

63

68



73

Menuetto da Capo

79 Coda

86

91

attacca subito



Allegro molto

Violin 1

Violin 2

Viola

p

Violoncello

Musical score for piano, page 8, measures 1-10. The score consists of four staves: Treble, Bass, Alto, and Bass. The Treble staff has a treble clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The Alto staff has a bass clef and a key signature of one sharp. The fourth Bass staff has a bass clef and a key signature of one sharp. Measure 1: Treble staff is silent. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 2: Treble staff is silent. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 3: Treble staff is silent. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 4: Treble staff is silent. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 5: Treble staff is silent. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 6: Treble staff is silent. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 7: Treble staff is silent. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 8: Treble staff is silent. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 9: Treble staff is silent. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 10: Treble staff is silent. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Musical score for piano, page 15, measures 15-20. The score consists of four staves: Treble, Alto, Bass, and Double Bass. The Treble and Alto staves feature sixteenth-note patterns. The Bass staff has sustained notes. The Double Bass staff has eighth-note patterns. Measure 15 starts with a rest in all staves. Measures 16-19 show rhythmic patterns with various note heads and stems. Measure 20 begins with a bass note followed by a crescendo instruction: *cresc. poco a poco*.

Musical score for piano, page 22, measures 1-10. The score consists of four staves. The top staff (treble clef) has six measures of rests. The second staff (treble clef) has six measures of eighth-note patterns: measure 1 (F#-G-A-G-F#-E), measure 2 (G-A-B-A-G-F#), measure 3 (A-B-C-B-A-G), measure 4 (B-C-D-C-B-A), measure 5 (C-D-E-D-C-B), measure 6 (D-E-F#-E-D-C). The third staff (bass clef) has six measures of eighth-note patterns: measure 1 (F#-G-A-G-F#-E), measure 2 (G-A-B-A-G-F#), measure 3 (A-B-C-B-A-G), measure 4 (B-C-D-C-B-A), measure 5 (C-D-E-D-C-B), measure 6 (D-E-F#-E-D-C). The bottom staff (bass clef) has six measures of eighth-note patterns: measure 1 (F#-G-A-G-F#-E), measure 2 (G-A-B-A-G-F#), measure 3 (A-B-C-B-A-G), measure 4 (B-C-D-C-B-A), measure 5 (C-D-E-D-C-B), measure 6 (D-E-F#-E-D-C). Measure 7 begins with a dynamic instruction: *sempre più crescendo*. Measures 8-10 continue the eighth-note patterns.



29

36

44

52



59

66

73

80



Musical score for orchestra, page 10, measures 88-90. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 88 starts with a dynamic *cresc.* in the violins. Measures 89 and 90 begin with a dynamic *ff*. Measure 90 concludes with a dynamic *p*.

Musical score for orchestra, page 10, measures 96-100. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature is B-flat major (two flats). Measure 96 starts with a dynamic *cresc.* in the Violin 1 part. Measures 97-98 show a rhythmic pattern of eighth and sixteenth notes with dynamic markings *cresc.*, *f*, and *p*. Measure 99 begins with a dynamic *cresc.* in the Double Bass. Measure 100 concludes with a dynamic *f*.

Musical score for orchestra, page 103, measures 1-10. The score consists of four staves: Violin I, Violin II, Cello, and Bass. The key signature is B-flat major (two flats). Measure 1: Violin I plays eighth-note pairs (B-flat, A), Violin II plays eighth-note pairs (A, G), Cello plays eighth-note pairs (G, F), Bass plays eighth-note pairs (F, E). Measure 2: Violin I plays eighth-note pairs (B-flat, A), Violin II plays eighth-note pairs (A, G), Cello rests, Bass plays eighth-note pairs (F, E). Measure 3: Violin I plays eighth-note pairs (B-flat, A), Violin II plays eighth-note pairs (A, G), Cello rests, Bass plays eighth-note pairs (F, E). Measure 4: Violin I plays eighth-note pairs (B-flat, A), Violin II plays eighth-note pairs (A, G), Cello rests, Bass plays eighth-note pairs (F, E). Measure 5: Violin I plays eighth-note pairs (B-flat, A), Violin II plays eighth-note pairs (A, G), Cello rests, Bass plays eighth-note pairs (F, E). Measure 6: Violin I plays eighth-note pairs (B-flat, A), Violin II plays eighth-note pairs (A, G), Cello rests, Bass plays eighth-note pairs (F, E). Measure 7: Violin I plays eighth-note pairs (B-flat, A), Violin II plays eighth-note pairs (A, G), Cello rests, Bass plays eighth-note pairs (F, E). Measure 8: Violin I plays eighth-note pairs (B-flat, A), Violin II plays eighth-note pairs (A, G), Cello rests, Bass plays eighth-note pairs (F, E). Measure 9: Violin I plays eighth-note pairs (B-flat, A), Violin II plays eighth-note pairs (A, G), Cello rests, Bass plays eighth-note pairs (F, E). Measure 10: Violin I plays eighth-note pairs (B-flat, A), Violin II plays eighth-note pairs (A, G), Cello rests, Bass plays eighth-note pairs (F, E).

Musical score for orchestra and piano, page 110, measures 110-111. The score consists of five staves. Measure 110 starts with a forte dynamic (f) in the piano part, followed by a dynamic marking 'p' in the strings. The strings play eighth-note patterns, while the piano plays sixteenth-note patterns. Measures 111 begin with a dynamic marking 'f' in the piano, followed by 'sf' (sforzando) in the strings. The piano continues its sixteenth-note pattern. The score concludes with a repeat sign and a double bar line.



117

124

131

139



147

f

p

sul una corda

f

p

f

p

f

p

f

p

154

cresc.

f

p

sul una corda

f

p

f

p

f

p

161

cresc.

f

p

f

p

168

sul una corda

cresc.

f

p



175

ff sf sf sf

ff sf sf sf

ff sf sf sf

ff sf sf sf

183

sf sf

sf sf

sf sf

sf sf

190

sf sf ff

sf sf ff

sf sf ff

sf sf ff

198



205

215

223

231



239

247

255

263



271

279

286

294



301

cresc.

ff

fp

cresc.

ff

p

cresc.

ff

p

cresc.

ff

p

309

f

f

f

f

316

più f

più f

più f

più f

323

f

p

p

p

p

p

p



334

cresc.

cresc.

cresc.

cresc.

343

f

f

f

f

sf

sf

sf

sf

351

sf

p

p

sf

sf

sf

sf

sf

359

sf

sf

sf

sf



366

373

381

391



399

sf

sf

cresc.

cresc.

cresc.

cresc.

406

f

f

f

f

413

più f

più f

più f

più f

421

ff

ff

ff

ff

