

String Quartet in E Minor, Op. 59, No. 2

Allegro

Violin 1

Violin 2

Viola

Violoncello

8

15

21



The image shows five staves of a musical score. The top two staves are for the piano, with dynamics such as ff, sf, tr, and sempre f. The middle staff is for the bassoon, and the bottom two staves are for the strings. Measures 26 through 31 show a rhythmic pattern of eighth and sixteenth notes. Measures 32 through 37 continue this pattern with varying dynamics (sf, p). Measures 38 through 43 show a more complex rhythmic pattern with eighth and sixteenth notes, and dynamics including p, cresc., and p dolce.



The musical score consists of four staves of music, likely for orchestra and piano. The staves are as follows:

- Staff 1 (Treble Clef):** Features eighth-note patterns. Dynamics include *cresc.*, *f*, *sf*, *sf*, and *sf*.
- Staff 2 (Bass Clef):** Features eighth-note patterns. Dynamics include *cresc.*, *f*, *sf*, *sf*, and *sf*.
- Staff 3 (Bass Clef):** Features eighth-note patterns. Dynamics include *cresc.*, *f*, *sf*, *f*, and *sf*.
- Staff 4 (Bass Clef):** Features eighth-note patterns. Dynamics include *p dolce*, *f*, *sf*, *sf*, *sf*, *sf*, and *p*.

Measure 51: The first staff begins with *p dolce*. Subsequent measures show various dynamics including *f*, *sf*, *sf*, *p*, *p dolce*, *f*, *sf*, *sf*, *sf*, *sf*, and *p*. The bass staves continue their eighth-note patterns.

Measure 57: The first staff starts with *dolce* and *pp*. Subsequent measures show *pp*, *cresc.*, *cresc.*, *pp*, *cresc.*, *cresc.*, and *cresc.* The bass staves continue their eighth-note patterns.

Measure 63: The first staff starts with *più cresc.* and *f*. Subsequent measures show *f*, *sf*, *-*, *sf*, *-*, *sf*, *-*, *sf*, *-*, *sf*, *-*, *sf*, and *-*. The bass staves continue their eighth-note patterns.

68

1.

2.

sf

f

ff

ff

74

p

pp

ff *sf*

pp

ff

pp

ff

pp

pp

83

p

pp

pp

pp

89

pp

pp

pp

pp



94

100

107

112



116

121

poco ritard

a tempo

poco ritard.

a tempo

126

cresc.

ff

sf

cresc.

ff

sf

cresc.

ff

sf

131

sf

sf

sf

sf



Musical score for orchestra, page 135, measures 1-10. The score consists of five staves. Measure 1: Violin 1 (G clef) plays eighth-note pairs, Violin 2 (C clef) plays eighth-note pairs, Viola (C clef) plays eighth-note pairs, Cello (C clef) plays eighth-note pairs, Double Bass (F clef) plays eighth-note pairs. Measure 2: Violin 1 (G clef) plays eighth-note pairs, Violin 2 (C clef) plays eighth-note pairs, Viola (C clef) plays eighth-note pairs, Cello (C clef) plays eighth-note pairs, Double Bass (F clef) plays eighth-note pairs. Measure 3: Violin 1 (G clef) plays eighth-note pairs, Violin 2 (C clef) plays eighth-note pairs, Viola (C clef) plays eighth-note pairs, Cello (C clef) plays eighth-note pairs, Double Bass (F clef) plays eighth-note pairs. Measure 4: Violin 1 (G clef) plays eighth-note pairs, Violin 2 (C clef) plays eighth-note pairs, Viola (C clef) plays eighth-note pairs, Cello (C clef) plays eighth-note pairs, Double Bass (F clef) plays eighth-note pairs. Measure 5: Violin 1 (G clef) plays eighth-note pairs, Violin 2 (C clef) plays eighth-note pairs, Viola (C clef) plays eighth-note pairs, Cello (C clef) plays eighth-note pairs, Double Bass (F clef) plays eighth-note pairs. Measure 6: Violin 1 (G clef) plays eighth-note pairs, Violin 2 (C clef) plays eighth-note pairs, Viola (C clef) plays eighth-note pairs, Cello (C clef) plays eighth-note pairs, Double Bass (F clef) plays eighth-note pairs. Measure 7: Violin 1 (G clef) plays eighth-note pairs, Violin 2 (C clef) plays eighth-note pairs, Viola (C clef) plays eighth-note pairs, Cello (C clef) plays eighth-note pairs, Double Bass (F clef) plays eighth-note pairs. Measure 8: Violin 1 (G clef) plays eighth-note pairs, Violin 2 (C clef) plays eighth-note pairs, Viola (C clef) plays eighth-note pairs, Cello (C clef) plays eighth-note pairs, Double Bass (F clef) plays eighth-note pairs. Measure 9: Violin 1 (G clef) plays eighth-note pairs, Violin 2 (C clef) plays eighth-note pairs, Viola (C clef) plays eighth-note pairs, Cello (C clef) plays eighth-note pairs, Double Bass (F clef) plays eighth-note pairs. Measure 10: Violin 1 (G clef) plays eighth-note pairs, Violin 2 (C clef) plays eighth-note pairs, Viola (C clef) plays eighth-note pairs, Cello (C clef) plays eighth-note pairs, Double Bass (F clef) plays eighth-note pairs.

A musical score for piano, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. Measure 1 starts with a forte dynamic (ff) in the treble staff, followed by eighth-note patterns. Measures 2-3 show sixteenth-note patterns in the treble staff at piano dynamic (p). Measures 4-5 return to ff dynamics. Measures 6-7 show ff dynamics again. Measures 8-9 show ff dynamics. Measures 10-11 show ff dynamics. Measures 12-13 show ff dynamics. Measures 14-15 show ff dynamics.

146

pp

pp

pp

pp

p

p

sfp

p

p

sfp

159

163

168

172

cresc.

f

ff

sf

tr

p

p

p



177

181

185

189



195

200

207

211

1.



215 2.

ff

sf

p

pp

f

ff

p

pp

f

ff

p

pp

f

ff

p

pp

f

Musical score for piano, page 12, measures 224-225. The score consists of four staves: Treble, Alto, Bass, and Double Bass. The key signature is A major (three sharps). Measure 224 starts with a dynamic of **p**. The first measure ends with a fermata over the bass note. The second measure begins with **più p**. The third measure begins with **p**. The fourth measure begins with **più p**. The fifth measure begins with **p**. The sixth measure begins with **più p**. The seventh measure begins with **p**. The eighth measure begins with **più p**. The ninth measure begins with **p**. The tenth measure begins with **più p**.

Musical score for piano, page 10, measures 239-240. The score consists of four staves. The top two staves are in treble clef, the third staff is in bass clef, and the bottom staff is also in bass clef. Measure 239 starts with a forte dynamic (ff) in the treble staves, followed by eighth-note patterns. The bass staves play eighth-note chords. Measures 240 begin with eighth-note patterns in the bass staves, followed by forte dynamics (ff) and sustained notes. The treble staves play sixteenth-note patterns. Measure 240 concludes with a piano dynamic (p).

247

pp

pp

pp

pp

252

cresc.

cresc.

cresc.

cresc.

256

f

ff

dim.

p

f

ff

dim.

p



Molto Adagio

Si tratta questo pezzo con molto di sentimento.

Violin 1

Violin 2

Viola

Violoncello

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

9

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

14

cresc.

f

p

cresc.

f

p

cresc.

f

p

sempre staccato

espress.

espress.

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

19

espress.

cresc.

staccato

cresc.

cresc.

ten.

f p

f p

f p

cresc.

staccato

cresc.

cresc.

ten.

f p

f p

f p



The image shows four pages of a musical score for orchestra and piano, numbered 24, 29, 35, and 39. The score is written in 2/4 time with a key signature of three sharps. It features four staves: Violin 1 (top), Violin 2, Cello/Bass, and Piano. The piano part includes dynamic markings such as crescendo (cresc.), più crescendo (più cresc.), piano (p), forte (f), sforzando (sf), and dynamic variations like "mancando". The vocal parts consist of lyrics in Italian, including "cresce", "più cresce", "piano", "forte", "sf", "mancando", "sempre p e dolce", and "cresc.". The vocal entries occur at measures 24, 29, 35, and 39.



43

47

51

58



62

66

70

74



79

85

89

93



98

cresc.

f p

cresc.

staccato

f p

f p

f p

cresc.

f p

cresc.

f p

103

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

108

f

p

cresc.

p

mancando

f

p

cresc.

p

mancando

f

p

cresc.

p

cresc.

p

mancando

114

cresc.

p

cresc.

p

cresc.

p

poco cresc.

più cresc.

p



119

123

127

132



137

145

149

153

Allegretto

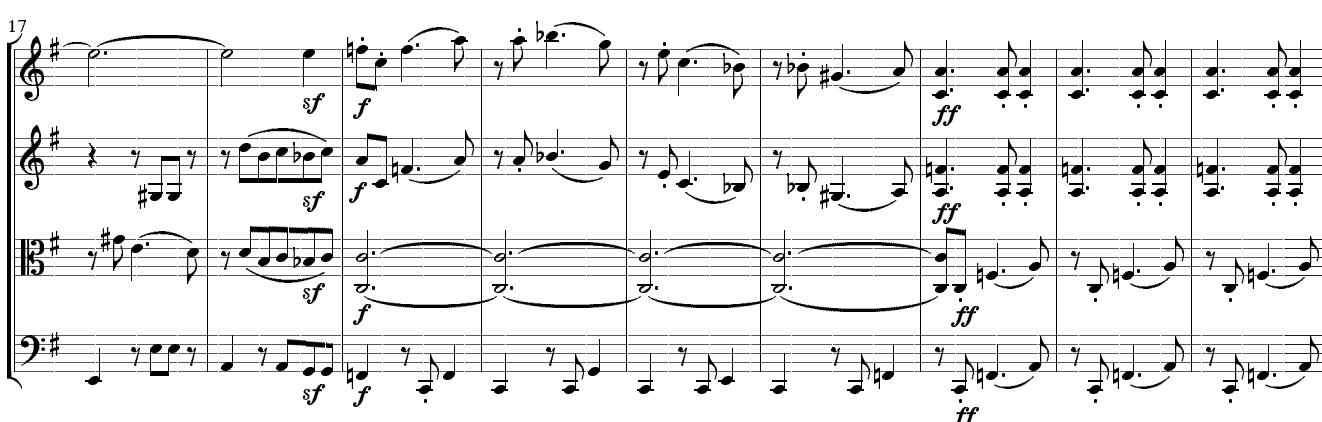
Violin 1 

Violin 2 

Viola 

Violoncello 

8 

17 

26 



37

46

56

Maggiore

63

Thème russe



70 *p* *cresc.* *sforzando* *p*
Thème russe
p *cresc.* *p* *sforzando* *p*
Thème russe *p* *sforzando* *p*

77 *cresc.* *p* *cresc.*
p *cresc.* *cresc.* *cresc.* *cresc.*

83 *f* *cresc.* *f* *sempr. p* *sempr. staccato* *f* *sempr. p*
f

91 *sempr. staccato* *p* *cresc.* *sempr. staccato*
cresc. *cresc.* *cresc.* *cresc.*



100

f *ff* *sempre staccato*

f *sempre staccato*

109

ff

ff

ff

ff

ff

ff

ff

ff

sf

sf

sf

sf

118

ff

sf

sf

sf

sf

sf

sf

sf

legato

sempr p

p

legato

legato e sempr p

130

dim.

dim.

dim.

dim.

dim.

dim.

pp

pp

pp

Da capo il minore ma senza replica ed allora ancora una volta il trio, e dopo di nuovo da capo il minore senza replica.



Finale

Presto

Violin 1 *fp*

Violin 2 *fp*

Viola *fp*

Violoncello *fp*

8 *cresc.* *fp*

16 *cresc.* *fp* *cresc.* *fp*

25 *cresc.* *fp* *cresc.* *fp*



33

cresc. *fp*

cresc. *fp*

cresc. *fp*

cresc. *fp*

41

cresc.

cresc.

cresc.

cresc.

48

f

sempre f

f

sempre f

f

sempre f

f

sempre f

55



63

73

84

92



The image shows four staves of musical notation for a string quartet. The top two staves are for violins, the third for cello, and the bottom for double bass. The key signature is one sharp (E major). Measure 99 starts with a rest followed by eighth-note patterns. Measures 100-102 show eighth-note patterns with dynamics: 'cresc.', 'più cresc.', 'cresc.', 'più cresc.', 'cresc.', and 'più cresc.'. Measures 103-106 feature sixteenth-note patterns with dynamics: 'fp' (fortissimo), 'cresc.', 'fp', 'cresc.', 'fp', and 'cresc.'. Measures 107-110 show eighth-note patterns with dynamics: 'fp', 'cresc.', 'fp', 'cresc.', and 'fp'. Measures 111-114 show eighth-note patterns with dynamics: 'fp', 'cresc.', 'fp', 'cresc.', and 'fp'. Measures 115-118 show eighth-note patterns with dynamics: 'fp', 'cresc.', 'fp', 'cresc.', and 'fp'. Measures 119-122 show eighth-note patterns with dynamics: 'cresc.', 'fp', 'cresc.', 'fp', 'cresc.', 'fp', and 'cresc.'.



132

140

148

155



162

170

179

188



196

204

214

225



236

247

256

265



274

282

289

296



303

sempre f

sempre f

sempre f

sempre f

311

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p cresc.

p

cresc.

320

p

dim.

p

dim.

p

dim.

p

328

sempre pp

pp

sempre pp

pp

sempre pp

pp

sempre pp



336

345

355

367



377

Più presto
384

392

400

