

# String Quartet in Bb Major, Op. 18, No. 6

Allegro con brio

Violin 1  
*fp*

Violin 2  
*fp*

Viola  
*fp*

Violoncello  
*fp*

7

*p*

*pp*

*pp*

*p*

14

*fp*

*cresc.* *f*

*cresc.* *f*

*pp* *cresc.* *f* *fp*

20

*fp*

*fp*

*fp*

*fp*



27

*cresc.* *sf* *sf* *sf* *sf* *sf*

36

*f sf* *sf* *sf* *sf* *sf* *sf*

43

*f* *p* *f* *p* *f* *p*

52

*sf* *p* *pp* *cresc.* *sf* *p* *decresc.* *pp*



63

*cresc.* *sf* *sf* *sf* *p* *cresc.*

*cresc.* *sf* *sf* *sf* *p* *cresc.*

*cresc.* *sf* *sf* *sf* *p* *cresc.*

*cresc.* *sf* *sf* *sf* *p* *cresc.*

73

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

79

*sf* *p* *sf*

*sf* *p* *sf*

*sf* *p* *sf*

*sf* *p* *sf*

85

*cresc.* *f* *ff* *f*

*cresc.* *sf* *f* *ff* *f*

*cresc.* *sf* *f* *ff* *f*

*cresc.* *sf* *f* *ff* *f*



93

Musical score for measures 93-99. The score is in B-flat major and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *sf*, *p*, and *pp*.

100

Musical score for measures 100-106. The score continues with four staves. Dynamics include *pp*, *cresc.*, and *fp*.

107

Musical score for measures 107-114. The score continues with four staves. Dynamics include *fp*, *cresc.*, *f*, and *sf*.

115

Musical score for measures 115-121. The score continues with four staves. Dynamics include *p* and *f*.



122

Musical score for measures 122-128. The score is in B-flat major and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics range from piano (*p*) to forte (*f*).

129

Musical score for measures 129-135. The score continues with four staves. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*).

136

Musical score for measures 136-143. The score continues with four staves. Dynamics include fortissimo (*ff*), sforzando (*sf*), and fortissimo piano (*fp*).

144

Musical score for measures 144-150. The score continues with four staves. Dynamics include pianissimo (*pp*).



153

162

171

180





215

225

236

245





252

*f* *sf* *p* *cresc.*

259

*sf* *f* *ff*

Adagio ma non troppo

Violin 1

Violin 2

Viola

Violoncello

*p*

4

*p*





18

*cresc.* *pp* *pp*

*pp* *cresc.* *pp* *pp*

*cresc.* *pp*

*cresc.* *pp*

22

*cresc.* *p*

*cresc.* *p*

*p* *cresc.* *p*

*p* *cresc.* *p*

25

*sf sf sf cresc. fp decresc. pp*

*fp sf sf fp cresc. fp decresc. pp*

*sf sf cresc. fp decresc. pp*

*fp sf sf fp cresc. fp decresc. pp*

29

*sf sf fp*

*sf sf fp*

*fp sf sf fp*

*fp sf sf fp*



32

pp

pp

pp

pp

pp

pp

35

38

42



44

*cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

47

*p* *stacc.* *p* *p* *p*

50

*p* *p* *p* *p*

52

*p* *p* *p* *p*



55

queste note ben marcate

queste note ben marcate

58

61

*cresc.* *sf* *sf* *sf* *p* *ff*

*cresc.* *sf* *sf* *sf* *p* *ff*

*cresc.* *sf* *sf* *sf* *p* *ff*

*cresc.* *sf* *sf* *sf* *p* *ff*

66

*p* *pp* *sf* *cresc.* *sf* *sf* *p*

*p* *pp* *pp* *sf* *cresc.* *sf* *sf* *p*

*p* *pp* *pp* *sf* *cresc.* *sf* *sf* *p*

*p* *pp* *pp* *sf* *cresc.* *sf* *sf* *p*



71

*cresc.* *p* *ff* *pp*

75

77

*pp* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

## Scherzo

Allegro

*p sf* *sf* *sf* *sf* *sf* *p*

*p sf* *sf* *sf* *sf* *sf* *p*

*p* *p*

*p* *p*



10

Violin I: *f*, *p*, *f*, *p*, *cresc.*, *p*

Violin II: *f*, *p*, *f*, *p*, *cresc.*, *p*

Viola: *f*, *p*, *f*, *p*, *cresc.*, *p*

Cello/Double Bass: *f*, *f*, *cresc.*, *sf*, *sf*

19

Violin I: *sf*, *sf*, *f*, *p*, *sf*, *sf*, *sf*, *sf*

Violin II: *sf*, *sf*, *f*, *f*, *p*, *sf*, *sf*, *sf*

Viola: *sf*, *sf*, *f*, *p*, *sf*, *sf*, *sf*, *sf*

Cello/Double Bass: *f*, *p*, *sf*, *sf*

29

Violin I: *sf*, *sf*, *cresc.*, *f*, *sf*, *sf*

Violin II: *sf*, *sf*, *sf*, *cresc.*, *f*, *p*, *sf*

Viola: *sf*, *sf*, *sf*, *cresc.*, *f*, *p*, *sf*

Cello/Double Bass: *sf*, *sf*, *cresc.*, *f*, *sf*

38

Violin I: *sf*, *sf*, *p*, *cresc.*, *ff*

Violin II: *sf*, *sf*, *sf*, *p*, *cresc.*, *ff*

Viola: *sf*, *sf*, *sf*, *p*, *cresc.*, *ff*

Cello/Double Bass: *sf*, *sf*, *p*, *cresc.*, *ff*





47 Trio

1. 2.

*p* *p* *p* *p* *fp* *f* *fp* *f* *p* *f* *p*

55

*fp* *f* *fp* *f* *p*

62

*p* *fp* *f* *fp* *f* *p*

68

1. 2.

*ff* *sf* *sf* *ff* *sf* *sf* *ff* *sf* *sf*

*Scherzo da capo*



# La Malinconia

Adagio *Questo pezzo si deve trattare colla più gran delicatezza*

Violin 1  
*pp sempre* *pp cresc.*

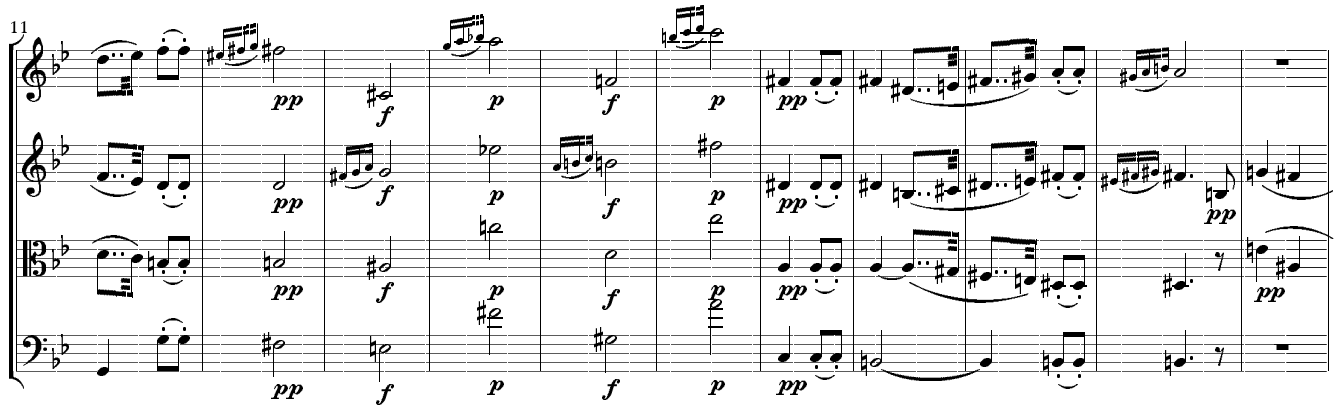
Violin 2  
*pp sempre* *pp cresc.*

Viola  
*pp sempre* *pp cresc.*

Violoncello  
*pp* *cresc.*



11 *pp* *f* *p* *f* *p* *pp* *pp*

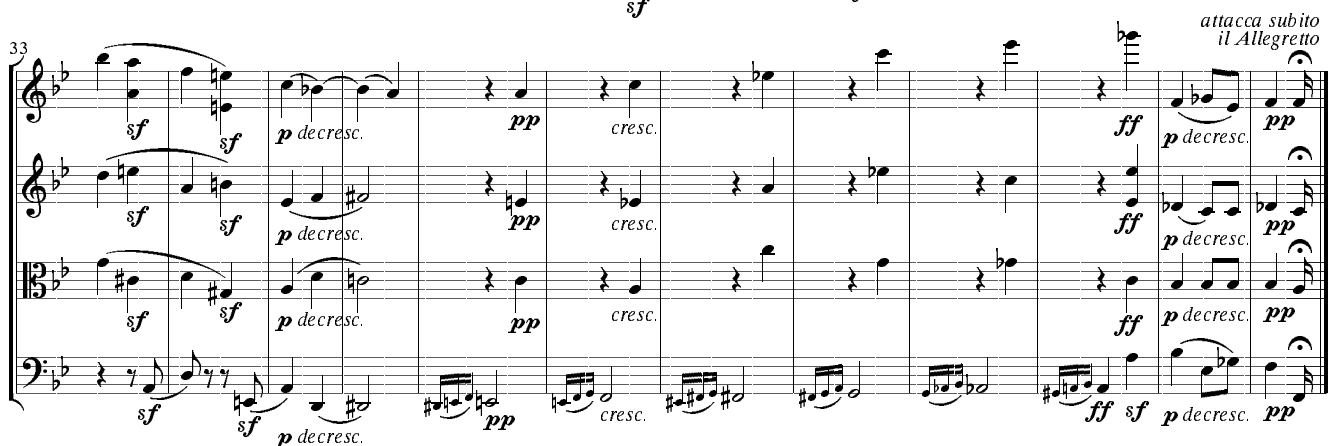


22 *pp* *cresc.* *sf* *p* *f* *p* *f* *p* *f* *p*



33 *sf* *sf* *p decresc.* *pp* *cresc.* *ff* *p decresc.* *pp*

*attaca subito il Allegretto*



Allegretto quasi Allegro

Violin 1

Violin 2

Viola

Violoncello

Musical score for measures 1-7 of the first system. The score is for Violin 1, Violin 2, Viola, and Violoncello. The key signature is B-flat major (two flats) and the time signature is 3/8. The first measure starts with a piano (*p*) dynamic. The second measure has a fortissimo (*sf*) dynamic. The third measure has a fortissimo (*sf*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth, sixth, and seventh measures continue with various dynamics and articulations.

Musical score for measures 8-16 of the second system. The score continues for Violin 1, Violin 2, Viola, and Violoncello. The key signature is B-flat major and the time signature is 3/8. The first measure of this system has a fortissimo (*sf*) dynamic. The second measure has a fortissimo (*sf*) dynamic. The third measure has a fortissimo (*sf*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth, sixth, and seventh measures continue with various dynamics and articulations.

Musical score for measures 17-25 of the third system. The score continues for Violin 1, Violin 2, Viola, and Violoncello. The key signature is B-flat major and the time signature is 3/8. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth, sixth, and seventh measures continue with various dynamics and articulations.

Musical score for measures 26-34 of the fourth system. The score continues for Violin 1, Violin 2, Viola, and Violoncello. The key signature is B-flat major and the time signature is 3/8. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth, sixth, and seventh measures continue with various dynamics and articulations. The final two measures of the system are marked with a decrescendo (*decresc.*).



34

*p*

42

*p* *cresc.* *sf*

51

*p* *cresc.* *sf* *p* *sf* *p* *sf* *p*

62

*cresc.* *f stacc.*



71 *decresc.*

80

89

98 *cresc.*



107

*p*

115

*p*

*cresc.*

*sf*

124

*p*

*cresc.*

135

*p*

*cresc.*



144

*ff sf*

152 **Tempo I**

*pp pp pp pp f f*

161 **Allegretto** **Adagio**

*pp sf sf p cresc. cresc. cresc.*

168 **Allegretto**

*p sf sf p decresc. decresc. decresc. decresc.*



176

pp sf sf p

185

sf cresc. f p

194

p cresc. p

204

p cresc.





214

224

poco Adagio

Prestissimo

234

243

