

String Quartet in A Major, Op. 18, No. 5

Allegro

Violin 1

Violin 2

Viola

Violoncello

Musical score for the first system, measures 1-5. Dynamics include *f*, *sfz*, and *p*.

Musical score for the second system, measures 6-12. Dynamics include *p*, *sfz*, and *p*.

Musical score for the third system, measures 13-19. Dynamics include *cresc.* and *p*.

Musical score for the fourth system, measures 20-26. Dynamics include *cresc.*, *f*, *p*, and *sfz*.



28

Violin I: *sf*, *p*

Violin II: *f*, *sf*, *p*

Viola: *f*, *sf*, *p*

Cello/Double Bass: *f*, *sf*

36

Violin I: *sf*, *pp*

Violin II: *pp*, *pp*

Viola: *pp*, *pp*

Cello/Double Bass: *pp*, *pp*

44

Violin I: *pp*, *f*, *p*, *f*

Violin II: *f*, *p*, *f*

Viola: *pp*, *f*, *p*, *f*

Cello/Double Bass: *f*, *p*, *f*

52

Violin I: *sf*, *f*, *sf*, *sf*, *sf*

Violin II: *sf*, *f*, *sf*, *sf*, *sf*

Viola: *sf*, *sf*, *sf*, *sf*, *sf*

Cello/Double Bass: *sf*, *sf*, *sf*, *sf*, *sf*



60

sf *sf* *sf* *sf* *sf* *sf* *p*

67

sfp *cresc.* *f* *p*
sfp *cresc.* *f* *p*
cresc. *sfp* *cresc.* *f* *p*
sfp *cresc.* *f* *p*

75

1.

80

cresc. *f* *sf* *sf*
cresc. *f* *sf* *sf*
cresc. *f* *sf* *sf*
cresc. *f* *sf* *sf*

2.



88

pp

96

p *f* *p* *f* *f*

103

p *p* *p*

108

p *cresc.* *cresc.* *cresc.* *cresc.*



114

sf *cresc.* *f*

120

p

128

pp *cresc.*

135

f *sf*



141

p

p

p

p

148

p

cresc.

cresc.

cresc.

cresc.

155

f

p

f

p

f

p

f

p

f

p

162

cresc.

f

p

sf

cresc.

f

p

sf

cresc.

f

p

sf



170

178

186

194



202

209

216

222



Menuetto

Violin 1

Violin 2

Viola

Violoncello

11

23

34



45

Musical score for measures 45-57. The score is in A major (three sharps) and 2/2 time. It features four staves: Violin I, Violin II, Cello, and Bass. Dynamics include piano (*p*) and crescendo (*cresc.*).

58

Musical score for measures 58-68. The score continues with four staves. Dynamics include piano (*p*) and crescendo (*cresc.*).

69

Musical score for measures 69-81. The score continues with four staves. Dynamics include forte (*f*), piano (*p*), and sforzando piano (*sfp*). Crescendo markings (*cresc.*) are present.

82 Trio

Musical score for measures 82-90. The score is marked "Trio" and features four staves. Dynamics include piano (*p*) and sforzando (*sf*).



21

p *cresc.* *sf sf sf sf* *p*

cresc. *sf sf sf sf* *p*

cresc. *sf sf sf sf* *p*

cresc. *sf sf sf sf* *p*

24

p *p* *p* *p* *p*

sempre stacc.

3

29

cresc. *sf sf sf sf* *p*

cresc. *sf sf sf sf* *p*

cresc. *sf sf sf sf* *p*

cresc. *sf sf sf sf* *p*

32 Var. 2

pp *pp* *pp* *pp*



38

43

48 Var. 3

53



57

p

61

cresc.
cresc.
cresc.
sf
p
sf
p

65

2. Var. 4

sf
p
sf
p
sempre pp
sempre pp
sempre pp
sempre pp
p
sempre pp

73

cresc.
pp
cresc.
pp
cresc.
pp
cresc.
pp



Var. 5

81

First system of musical notation, measures 81-86. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is A major (two sharps) and the time signature is 2/4. The music is marked with a forte (*f*) dynamic. The first staff has a fermata over measures 81-82 and a *tr* (trill) marking. The second and third staves have a *f* marking. The fourth staff has *sf* (sforzando) markings under measures 81, 83, 85, and 86.

87

Second system of musical notation, measures 87-90. It features four staves. The first staff has a *tr* marking. The system concludes with a first ending (1.) and a second ending (2.) bracketed over measures 89-90.

91

Third system of musical notation, measures 91-95. It features four staves. The first staff has a *tr* marking. The second and third staves have a *tr* marking. The fourth staff has *sf* markings under measures 94 and 95.

96

Fourth system of musical notation, measures 96-100. It features four staves. The system concludes with a first ending (1.) and a second ending (2.) bracketed over measures 99-100. The second ending in the fourth staff is marked with a piano (*p*) dynamic.



101

pp cresc. p

pizz.

cresc. p

106

cresc. tr pp

cresc. pp

cresc. arco pp

cresc. pp

112

cresc. p

cresc. p

cresc. p

cresc. p

118

cresc. p

cresc. p

cresc. p

cresc. p



124

cresc. *sf* *sf*

cresc. *sf* *sf*

cresc. *sf* *sf*

cresc. *sf* *sf*

Poco Adagio

130

sf *sf* *f* *f* *f* *f* *pp*

sf *sf* *f* *f* *f* *f* *pp*

sf *sf* *f* *f* *f* *f* *pp*

sf *f* *f* *f* *f* *pp*

137

pp *cresc.* *pp*

pp *cresc.* *pp*

pp *cresc.* *pp*

pp *cresc.* *pp*

Allegro

Violin 1

Violin 2

Viola

Violoncello

p

p

p

p



8

16

24

31



40

cresc. *p* *p* *cresc.*

cresc. *p* *p* *cresc.*

cresc. *p* *p* *cresc.*

cresc. *p* *p* *cresc.*

51

p *cresc.* *p sf sf*

p *cresc.* *p sf sf*

p *cresc.* *p sf sf*

p *cresc.* *p sf sf*

61

sf sf sf *p sf sf sf f* *pp*

sf sf sf *sf sf sf f* *pp*

p sf sf *sf sf sf f* *pp*

sf sf sf *p sf sf sf f* *pp*

71

p

p

p

p



80

88

96

104



112

ff

ff

ff sf

119

sf

ff

ff sf

125

sf

sf

sf

sf

sf

sf

sf

131

sf

ff

p

pp

sf

ff

p

sf

sf

ff

p



140

pp
pizz.
pp
pp
sempre stacc.

147

cresc.
cresc.
arco
cresc.
cresc.

154

p
p
p
p

162

cresc.
p
cresc.
p
cresc.
p
cresc.
p



172

p

Musical score for measures 172-178. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is A major (three sharps). Measure 172 starts with a piano (*p*) dynamic. The music features intricate sixteenth-note patterns in the upper staves and more rhythmic accompaniment in the lower staves.

179

Musical score for measures 179-186. The system consists of four staves. The music continues with similar textures, featuring flowing sixteenth-note passages in the Violin I and II parts, and sustained notes in the Viola and Cello/Double Bass parts.

187

cresc.

p

Musical score for measures 187-195. The system consists of four staves. This section is marked with a crescendo (*cresc.*) and ends with a piano (*p*) dynamic. The music becomes more dense with overlapping sixteenth-note figures in the upper staves.

196

p

Musical score for measures 196-203. The system consists of four staves. The music begins with a piano (*p*) dynamic and features complex sixteenth-note textures throughout the system.



203

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

210

pp *p*

pp *cresc.* *p*

pp *cresc.* *p*

pp *cresc.* *p*

222

cresc. *p* *cresc.*

cresc. *p* *cresc.*

cresc. *p* *cresc.*

cresc. *p* *sf* *sf* *cresc.*

232

sf *sf* *sf* *sf* *sf* *p sf* *sf* *sf* *f*

p sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

sf *sf* *sf* *sf* *sf* *p sf* *p sf* *f*

sf *p sf* *sf* *sf* *f*



242

pp *p*

251

p

259

cresc.

267

f *sf* *sf* *sf* *sf* *p*



274

281

288

296

