

String Quartet in C Minor, Op. 18, No. 4

Allegro ma non tanto

Violin 1
Violin 2
Viola
Violoncello



29

fp *p* *cresc.* *p*

36

p *cresc.* *p* *cresc.* *p* *cresc.* *p*

43

cresc. *cresc.* *cresc.* *p*

49

p *cresc.* *fp* *sf* *p* *cresc.* *f* *p sf* *p* *cresc.* *f* *p sf*



54

sf *sf* *sf* *sf* *cresc.* *p sf* *sf*

sf *sf* *sf* *cresc.* *p sf* *sf*

sf *sf* *sf* *cresc.* *p sf* *sf*

sf *sf* *sf* *cresc.* *p sf* *sf*

62

sf *sf* *sf* *cresc.*

sf *sf* *sf* *cresc.*

sf *sf* *sf* *cresc.*

sf *sf* *sf* *cresc.*

68

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

77

f *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

f *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

f *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

f *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*



84

cresc.

cresc.

cresc.

cresc.

sf

91

sf

sf

cresc.

cresc.

cresc.

cresc.

sf

98

sf

sf

cresc.

cresc.

cresc.

cresc.

105

p

cresc.

ff

p

cresc.

ff

p

cresc.

ff

decresc.

p



113

p *cresc.* *cresc.* *cresc.* *cresc.*

120

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

127

pp *pp* *pp* *pp*

133

cresc. *fp* *sf* *cresc.* *fp* *sf* *cresc.* *fp* *sf* *cresc.* *fp* *sf*



139

146

156

163



170

175

180

187



192

f *pp* *f* *pp* *f* *pp* *f* *pp*

201

f *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

208

p *cresc.* *f* *cresc.* *f* *cresc.* *f*

213

ff *sf* *sf* *sf* *sf* *ff* *ff* *sf* *sf* *sf* *sf* *ff* *ff*



Scherzo

Andante scherzoso quasi Allegretto

Violin 1

Violin 2

Viola

Violoncello

Musical score for measures 1-9. Violin 1 is silent. Violin 2, Viola, and Violoncello play a rhythmic pattern. Dynamics include *pp* and *sf*.

Musical score for measures 10-19. All instruments play. Dynamics include *pp*, *cresc.*, and *sf*.

Musical score for measures 20-28. All instruments play. Dynamics include *p*, *sf*, and *tr*.

Musical score for measures 29-37. All instruments play. Dynamics include *cresc.*, *f*, and *sfp*.



76

cresc. *pp* *p*

86

sf *pp* *f*

97

p *sf* *f*

105

sf *decresc.* *pp*



115

Musical score for measures 115-128. The score is in C minor and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is characterized by rhythmic patterns of eighth and sixteenth notes. Dynamic markings include *sf* (sforzando) and *sf* (sforzando) throughout the passage.

129

Musical score for measures 129-142. The score continues with four staves. The music features a mix of dynamics, including *sf* (sforzando), *pp* (pianissimo), and *pp* (pianissimo). The texture is more varied, with some staves having rests.

143

Musical score for measures 143-152. The score continues with four staves. The music features a mix of dynamics, including *pp* (pianissimo), *sf* (sforzando), and *p* (piano). The texture is more varied, with some staves having rests.

153

Musical score for measures 153-162. The score continues with four staves. The music features a mix of dynamics, including *sf* (sforzando), *sf* (sforzando), and *sf* (sforzando). The texture is more varied, with some staves having rests.



162

Musical score for measures 162-170. It features four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is in C minor. Dynamics include *sf*, *cresc.*, *p*, and *sf*. Trills are marked with *tr*.

171

Musical score for measures 171-180. It features four staves. Dynamics include *sf*, *cresc.*, and *f*. Trills are marked with *tr*.

181

Musical score for measures 181-190. It features four staves. Dynamics include *f*, *sfp*, and *pp*. Trills are marked with *tr*.

192

Musical score for measures 192-199. It features four staves. Dynamics include *pp*.



200

pp *sf* *sfz*

209

cresc. *sf* *sfz* *p*

219

p *cresc.*

228

ff *sfp* *sfp* *mp* *cresc.*



240

decresc. *p* *pp*

decresc. *pp*

decresc. *pp*

decresc. *pp*

252

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

Allegretto

Violin 1

Violin 2

Viola

Violoncello

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

f

11

sf *sf* *sf* *sf* *p* *cresc.* *sf* *sf* *sf*

sf *sf* *sf* *sf* *p* *cresc.* *sf* *sf* *sf*

sf *sf* *sf* *sf* *p* *cresc.* *sf* *sf* *sf*

sf *sf* *sf* *sf* *p* *cresc.* *sf* *sf* *sf*



64

cresc. *sfz* *p* *p* *p*

73

cresc. *cresc.* *cresc.* *cresc.*

88

cresc. *cresc.* *cresc.* *cresc.*

88 *8va*

sfz *p* *decresc.* *pp* *decresc.* *pp* *decresc.* *pp* *decresc.* *pp*

Men. D.C.

Men. D.C.



Allegro

Violin 1

Violin 2

Viola

Violoncello

Musical score for measures 1-4 of the first system. The score is for Violin 1, Violin 2, Viola, and Violoncello. The key signature is C minor (three flats) and the time signature is 2/4. Measure 1 starts with a piano (*p*) dynamic. The Violin 1 part has a melodic line with eighth notes. The Violin 2, Viola, and Violoncello parts provide harmonic support with chords and single notes. The system ends with a crescendo (*cresc.*) and a fortissimo (*f*) dynamic in measure 4.

Musical score for measures 5-10 of the second system. The score continues from the first system. Measure 5 is marked with a piano (*p*) dynamic. The Violin 1 part has a melodic line with eighth notes. The Violin 2, Viola, and Violoncello parts provide harmonic support. The system ends with a crescendo (*cresc.*) and a fortissimo (*f*) dynamic in measure 10.

Musical score for measures 11-16 of the third system. The score continues from the second system. Measure 11 is marked with a piano (*p*) dynamic. The Violin 1 part has a melodic line with eighth notes. The Violin 2, Viola, and Violoncello parts provide harmonic support. The system ends with a crescendo (*cresc.*) and a fortissimo (*f*) dynamic in measure 16.

Musical score for measures 17-22 of the fourth system. The score continues from the third system. Measure 17 is marked with a piano (*p*) dynamic. The Violin 1 part has a melodic line with eighth notes. The Violin 2, Viola, and Violoncello parts provide harmonic support. The system ends with a crescendo (*cresc.*) and a fortissimo (*f*) dynamic in measure 22.



52

p *cresc.* *f* *p* *sf*

p *cresc.* *f* *p* *sf*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

58

sf *p* *cresc.* *f*

sf *p* *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

65

sf *sf* *ff* *p* *cresc.*

sf *sf* *ff* *p* *cresc.*

sf *sf* *ff* *p* *cresc.*

sf *sf* *ff* *p* *cresc.*

70

f *fp*

f *fp*

f *fp*

f *fp*



75

80

85

90



95

p *p* *cresc.* *f*

102

p *cresc.* *f*

108

cresc. *sf* *sf* *sf*

114

ff *ff* *ff* *ff* *p* *p*



121

musical score for measures 121-127, featuring four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in C minor. The music includes various rhythmic patterns and dynamics.

128

musical score for measures 128-132, featuring four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in C minor. The music includes various rhythmic patterns and dynamics.

133

musical score for measures 133-138, featuring four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in C minor. The music includes various rhythmic patterns and dynamics, with markings such as *cresc.*, *pp*, and *arco*.

139

musical score for measures 139-144, featuring four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in C minor. The music includes various rhythmic patterns and dynamics.



145

cresc.

cresc.

cresc.

cresc.

151

f

f

f

f

sf

sf

sf

f

f

f

157

f

f

f

f

sf

sf

sf

f

f

f

decresc.

p

163 **Prestissimo**

ff

ff

ff

ff

sf

sf

sf

sf

sf

sf



168

175

181

187



194

sf *decresc.*

200

decresc. *pp* *p* *sf*

206

sf *sf* *p* *pp*

212

sf *ff*

