

# String Quartet in G Major, Op. 18, No. 2

Allegro

Violin 1

Violin 2

Viola

Violoncello



33

42

49

56



62

68

74

82



92

*sf p p p f p*

100

*cresc. f f sempre pp*

107

*sempre pp*

113



119

125

131

140



149

*sf* *f* *cresc.* *cresc.* *sf* *sf* *cresc.* *cresc.* *sf* *sf*

156

*p* *f* *p* *pp* *p* *f* *p* *pp* *pp* *pp*

164

*cresc.* *cresc.* *cresc.* *cresc.* *p* *p* *cresc.* *p*

170

*pp* *pp* *pp* *pp*



178

*cresc.*

*cresc.*

*cresc.*

*cresc.*

185

*f*

*p*

*sf*

*p*

*f*

*p*

*sf*

*p*

*f*

*p*

*sf*

*p*

193

*sf*

*sf*

*sf*

*p*

*sf*

*p*

*sf*

*sf*

*p*

*sf*

200

*sf*

*decresc.*

*p*

*sf*

*decresc.*

*p*

*sf*

*decresc.*

*p*

*sf*

*decresc.*

*p*

*sf*



207

*cresc.* *sf*

*cresc.* *sf*

*cresc.* *sf*

*cresc.* *sf*

213

*p*

*p*

*p*

*p*

219

*cresc.*

*cresc.*

*cresc.*

*cresc.*

224

*sf* *sf* *p*

*sf* *sf* *p*

*sf* *sf* *p*

*sf* *sf* *p*





231

*p* *cresc.* *p* *p* *p*

241

*pp* *pp* *pp* *pp* *pizz.* *pizz.* *pizz.*

Adagio cantabile

Violin 1

Violin 2

Viola

Violoncello

*p* *cresc.* *p* *cresc.* *cresc.* *p* *cresc.* *p*

6

*p*



10

*cresc.* *p*

14

*cresc.* *fp*

21

*cresc.* *f* *fp* *pp*

26 Allegro

*pp* *p*



34

*f* *p* *cresc.*

41

*fp* *cresc.*

48

*f* *p* *cresc.*

55

Tempo I

*sf* *p*



61

65

67

69



72

*cresc.*

76

*fp*

79

*cresc.* *f* *fp* *pp*

82

*cresc.* *p* *cresc.* *p* *pp*



Allegro

Violin 1

Violin 2

Viola

Violoncello

Musical score for measures 1-5 of the first system. The score is in G major, 3/4 time, and marked *p* (piano). The Violin 1 part features a melodic line with eighth and sixteenth notes. The Violin 2 part has a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 6-12 of the second system. Measures 6-11 are marked with a repeat sign. Measures 12-13 are marked *fp* (fortissimo piano). The Violin 1 part has a melodic line with a trill in measure 12. The Violin 2 part has a rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 13-19 of the third system. Measures 13-19 are marked *f* (forte) and *decresc.* (decrescendo). The Violin 1 part has a melodic line with a trill in measure 13. The Violin 2 part has a rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 20-25 of the fourth system. Measures 20-25 are marked *cresc.* (crescendo). The Violin 1 part has a melodic line with a trill in measure 20. The Violin 2 part has a rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.



26

*ff* *p* *ff* *p* *ff* *p*

33

*cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

40

Trio

*cresc.* *f* *tr* *fp* *tr* *tr* *fp* *fp* *fp* *fp*

47

*fp* *fp* *fp* *fp* *fp* *p* *p* *p*



55

*cresc.* *sf* *p*

61

*decresc.* *pp* *cresc.*

66

*p* *pp*

72

*pp* *cresc.*





Scherzo da capo

Allegro molto quasi Presto



23

*sf* *p* *sf* *p* *p*

33

*cresc.* *f* *ff* *ff* *ff* *ff* *f* *ff* *sf*

42

*sf*

53

*f decresc.* *p* *p* *p*



63

*p*

72

*sf sf sf sf p cresc.*

85

*f p pp pp*

98

*cresc. f*



110

ff sf

This system contains measures 110 through 116. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in G major and 2/2 time. Measures 110-111 are marked *ff*. Measures 112-116 are marked *sf*. The first violin part has a fermata over the final measure (116).

117

sf

This system contains measures 117 through 127. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in G major and 2/2 time. Measures 117-127 are marked *sf*. The first violin part has a fermata over the final measure (127).

128

sf decresc. p pp

This system contains measures 128 through 139. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in G major and 2/2 time. Measures 128-139 are marked *sf*. From measure 135, the dynamics change to *decresc.*, *p*, and *pp* for the first, second, and third parts respectively. The first violin part has a fermata over the final measure (139).

140

p

This system contains measures 140 through 146. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in G major and 2/2 time. Measures 140-146 are marked *p*. The first violin part has a fermata over the final measure (146).



151

*cresc.*

*cresc.*

*cresc.*

*cresc.*

161

*f*

*f*

*f*

*f*

169

Sul D. - Sul A.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

177

Sul una corda

*ff*

*fp*

*sf*

*fp*

*fp*



186

*p* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

197

*sf* *sf* *sf* *sf* *ff* *sf* *sf* *ff* *sf* *sf* *sf* *ff* *sf*

210

*sf* *ff* *sf* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

224

*decresc.* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*



239

*cresc.* *sf* *p* *sempre staccato*

252

*cresc.* *sf* *p*

262

*cresc.* *f* *sf*

272

*sf* *p* *cresc.*



281

*f* *ff* *sf* *sfz*

291

*decresc.*

302

*p* *sf*

312

*sf*





321

*sf* *p* *cresc.* *f*

334

*p* *pp*

347

*cresc.* *f* *ff*

358

*sf* *f*



366

*ff sf sf sf sf sf sf sf sf sf sf sf*

378

*sf sf sf sf sf decresc. p pp pp sf sf sf sf sf decresc. p pp pp sf sf sf sf sf decresc. p pp pp*

391

*cresc. cresc. cresc. cresc.*

404

*ff ff ff ff ff ff*

