

J. S. Bach

Ich elender Mensch, wer wird mich erlösen

Cantata for the Nineteenth Sunday after Trinity

BWV 48

Violino 1

1. Chor

9

17

27

35

45

53

61

71

79

89

97

2. Recitativo

Alto

O Schmerz, o E-lend! so mich trifft, in-dem der Sün-den Gift bei mir in

Violino 1

4

Brust und A-dern wü-tet. Die Welt wird mir ein Siech- und Ster-be-haus, der Leib muss sei-ne

7

Pla-gen bis zu dem Gra-be mit sich tra-gen. Al-lein, die See-le füh-let das stärk-ste

10

Gift, da-mit sie an-ge-ste-cket; d'rum, wenn der Schmerz den Leib des To-des

13

trifft, wenn ihr der Kreuz-kelch bit-ter schme-cket, so treibt er ihr ein brün-stig Seuf-zen aus.

16

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3. Choral

Musical score for Choral, measures 1-8. The music is in G minor (one flat) and common time (C). The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody features dotted rhythms and sustained notes.

Mvts. 4 - 5 tacet

6. Aria

Musical score for Aria, measures 1-64. The music is in G minor (one flat) and 3/4 time. The score is written on a single staff and includes dynamic markings: *f* (forte) and *p* (piano). Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated at the start of their respective lines. The piece concludes with a double bar line at the end of measure 64.

65

74

85

93

101

109

117

f *p* *f* *p* *f* *p* *f* *p* *f*

Detailed description: This block contains seven staves of musical notation for Violino 1 - 5, measures 65 through 117. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics are marked as *f* (forte) and *p* (piano). There are also some slurs and accents. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

7. Choral

6

Detailed description: This block contains two staves of musical notation for Violino 1 - 5, measures 6 and 7. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics are marked as *f* (forte) and *p* (piano). There are also some slurs and accents. The piece concludes with a double bar line and repeat dots at the end of the second staff.