

J. S. Bach

Lobet Gott in seinen Reichen

Cantata for the Feast of the Ascension

BWV 11

Violino 2

1. Chor: "Lobet Gott in seinen Reichen"

Violino 2 - 1

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1. Musical score for Violino 2 - 1, measures 1-84. The score is written in treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. It begins with a repeat sign. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 7, 14, 21, 28, 37, 44, 51, 59, 70, 77, and 84 are indicated at the start of their respective staves.

92

100

107

114

122

130

139

147

154

162

171

180

2. Recit. tacet (6 bars)

3. Recit. tacet (11 bars)

4. Arie: "Ach, bleibe doch"

Musical score for Violino 2-3, Arie: "Ach, bleibe doch". The score is written in treble clef, common time (C), and D major. It consists of ten staves of music, with bar numbers 4, 8, 13, 17, 21, 25, 29, 33, and 37 marked at the beginning of each line. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

Musical score for Violino 2 - 4, measures 40 to 76. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a double bar line at the end of the tenth staff.

5. Recit. tacet (6 bars)

6. Choral

Musical score for Choral section 6, measures 1-15. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of three staves. The first staff contains measures 1-7, the second staff contains measures 8-15, and the third staff contains measures 16-15. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and phrasing slurs.

7. Recit. tacet (18 bars)

8. Recit. tacet (7 bars)

9. Recit. tacet (9 bars)

10. Arie: “Jesu, deine Gnadenblicke”

Musical score for Arie section 10, measures 1-47. The score is written in treble clef, key of D major (two sharps), and 3/8 time. It consists of six staves. The first staff contains measures 1-9, the second staff contains measures 10-18, the third staff contains measures 19-28, the fourth staff contains measures 29-37, the fifth staff contains measures 38-46, and the sixth staff contains measures 47-47. The music is characterized by rapid sixteenth-note passages and includes dynamic markings such as *p* (piano) and *f* (forte).

56

66

75 *f*

84

93

101

110 *p*

119 *[Fine]*

128

137

145

Da Capo

Violino 2 - 6

11. Choral: "Wann soll es doch geschehen"

Musical score for Violino 2 - 7, measures 1-28. The score is written in treble clef, key signature of two sharps (D major), and 6/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 18 contains a repeat sign. Measure 22 contains a fermata over a whole note. Measure 25 contains a fermata over a half note. Measure 28 contains a fermata over a whole note.

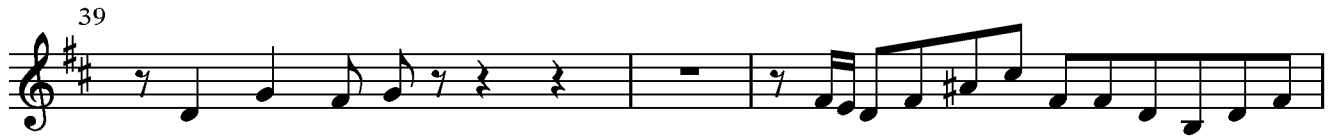
31



34



39



42



44



47



49



52

