

J. S. Bach

Lobet Gott in seinen Reichen

Cantata for the Feast of the Ascension

BWV 11

Timpani

1. Chor: "Lobet Gott in seinen Reichen"

§

The musical score is written in bass clef with a 2/4 time signature. It consists of six systems of staves, each starting with a measure number. The first system begins with a double bar line and a section symbol (§). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. Measure numbers 15, 44, 74, 89, 152, and 161 are placed at the beginning of their respective systems. The score concludes with a double bar line.

Dal Segno §

2. Recit. tacet (6 bars)
3. Recit. tacet (11 bars)
4. Arie tacet (79 bars)
5. Recit. tacet (6 bars)
6. Choral tacet (22 bars)

7. Recit. tacet (18 bars)
8. Recit. tacet (7 bars)
9. Recit. tacet (9 bars)
10. Arie tacet (152 bars)

11. Choral: “Wann soll es doch geschehen”

4

9

17

20

26

34

46

49