

J. S. Bach

*Lobet Gott in seinen Reichen*

Cantata for the Feast of the Ascension

**BWV 11**

Continuo

# 1. Chor: "Lobet Gott in seinen Reichen"

7

14

22

30

[Fine]

37

44

51

58

66

74

82

90

98

105

113

120

127

134

142

149

156

164

171

179

## 2. Recitativ

Evangelium

Der Herr Je - sus hub sei-ne Hän - de auf und seg - ne-te sei - ne

Continuo

Jüng-er, und es ge-schah, da er sie seg-ne-te schied er von ih-nen.

## 3. Recitativ

Basso

Ach, Je - su, ist dein Ab - schied schon so nah?

Continuo

Ach, ist denn schon die Stun-de da, da wir dich von uns las-sen sol-len? Ach, sie - he,

wie die hei-ssen Trä-nen von un - sern bla-ssen Wang-en rol-len, wie wir uns nach dir seh-nen, wie

uns fast al - ler Trost ge-bricht. Ach..., wei-che doch noch nicht!

# 4. Arie: "Ach, bleibe doch"



6



11



16



21



26



31



36



41



46



51



56



61



66



70



75



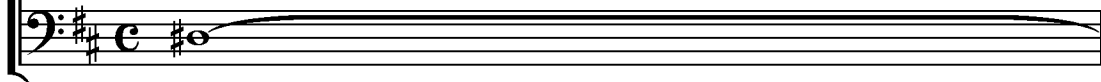
## 5. Recitativ

*Evangelium*



Und ward auf - ge - ho - ben zu -

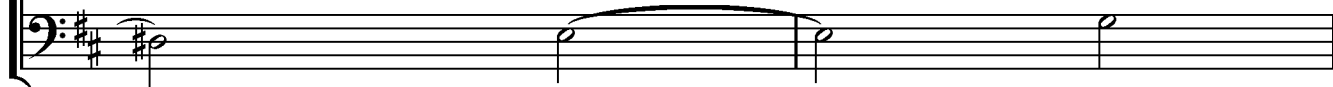
*Continuo*



2



se-hens, und fuhr auf gen Him-mel, ei-ne Wol-ke nahm ihn weg vor ih-ren



4



Au - gen und er sit - zet zur rech - ten Hand Got - tes.



## 6. Choral

8

15

## 7. Recitativ

*Evangelium*

Und da sie ihm nach - sa - hen gen Him - mel fah - ren,

*Basso*

*Continuo*

3

sie - he, da stun - den bei ih - nen zwei Män - ner in wei - ssen Klei - dern, wel - che auch

5

sag - ten: Ihr Män - ner von Ga - li - lä - a, was ste - het ihr und se - het gen Him - mel?

Ihr Män - ner von Ga - li - lä - a, was ste - het ihr und se - het gen Him - mel?

8

Die-ser Je - sus, wel-cher von euch ist auf - ge - nom - - men gen Him - mel,

Die-ser Je - - sus, wel-cher von euch ist auf-ge - nom - men gen

11

wird kom - men, wie ihr ihn ge - se - hen habt, wird kom - - men, wie ihr ihn ge - se - hen

Him - mel, wird kom - men, wie ihr ihn ge - se - hen habt, wird kom - men, wie ihr

14

habt gen Him - mel fah - - - - ren, gen Him - mel fah - ren, wird

ihn ge - se - hen habt gen Him - mel\_ fah - - - - ren, gen Him - mel

16

kom - men, wie ihr ihn ge - se - - - hen habt gen Him - - mel fah - ren.

fah - ren wird kom - men, wie ihr ihn ge - se - hen habt gen Him - mel fah - ren.



## 8. Recitativ

Alto

Ach ja! so kom - me bald zu-rück: Tilg'

The first system of music for the Alto part is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The melody consists of quarter and eighth notes with some rests. The lyrics are written below the staff.

Continuo

The first system of music for the Continuo part is written on a single staff in bass clef. It features a few notes, including a half note and a quarter note, corresponding to the lyrics above.

einst mein trau-ri-ges Ge-bär - den, sonst wird mir je - der Au-gen-blick ver -


The second system of music for the Alto part continues the melody. It includes a triplet of eighth notes marked with a '3' above the staff. The lyrics are written below the staff.

hasst und Jah - - - ren ähn - lich wer - den.

The third system of music for the Alto part concludes the phrase. It features a long note with a slur over it, indicating a sustained sound. The lyrics are written below the staff.


## 9. Recitativ

*Tenore*




Sie a - ber be - te-ten ihn an, wand-ten um gen Je-ru - sa -

*Continuo*

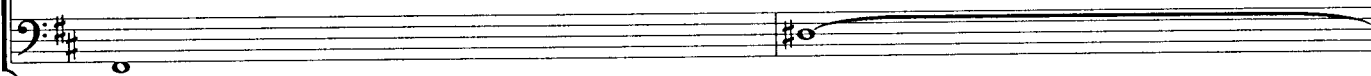


*Tenore*



3  
lem von dem Ber - ge, der da hei - sset der Öl - berg, wel - cher ist na - he

*Continuo*



*Tenore*




5  
bei Je - ru - sa-lem, und liegt ei-nen Sab - ba-ter-Weg da - von \_\_\_\_\_,

*Continuo*




*Tenore*



7  
und sie keh - re-ten wie - der gen Je - ru - sa - lem mit gro - sser Freu - de.

*Continuo*



## 10. Arie tacet (152 bars)

# 11. Choral: "Wann soll es doch geschehen"

4

8

12

16

19

23

26

28

30

Detailed description: This is a musical score for Basses, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/4. The score begins with a treble clef, a key signature of one sharp, and a 6/4 time signature. The first staff contains measures 1 through 3, followed by a repeat sign. The second staff starts at measure 4 and continues to measure 7. The third staff starts at measure 8 and continues to measure 11. The fourth staff starts at measure 12 and continues to measure 15. The fifth staff starts at measure 16 and continues to measure 18. The sixth staff starts at measure 19 and continues to measure 22, ending with a repeat sign. The seventh staff starts at measure 23 and continues to measure 25. The eighth staff starts at measure 26 and continues to measure 27. The ninth staff starts at measure 28 and continues to measure 29. The tenth staff starts at measure 30 and continues to measure 31. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some complex rhythmic figures in the later measures.

32



35



39



43



47



51



The image displays six staves of musical notation in bass clef, each with a key signature of two sharps (F# and C#). The staves are numbered 32, 35, 39, 43, 47, and 51. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.